Drowi J. Krypiakiewiczowi.

PIEŚNI

LUDU RUSKIEGO

na fortepian

opracował

ST. NIEWIADOMSKI.

OP. 10.

Zeszył I. II. po 1 Złr. 20 ct. Własność Wydawców. Komplet 1 Złr. 80 ct.

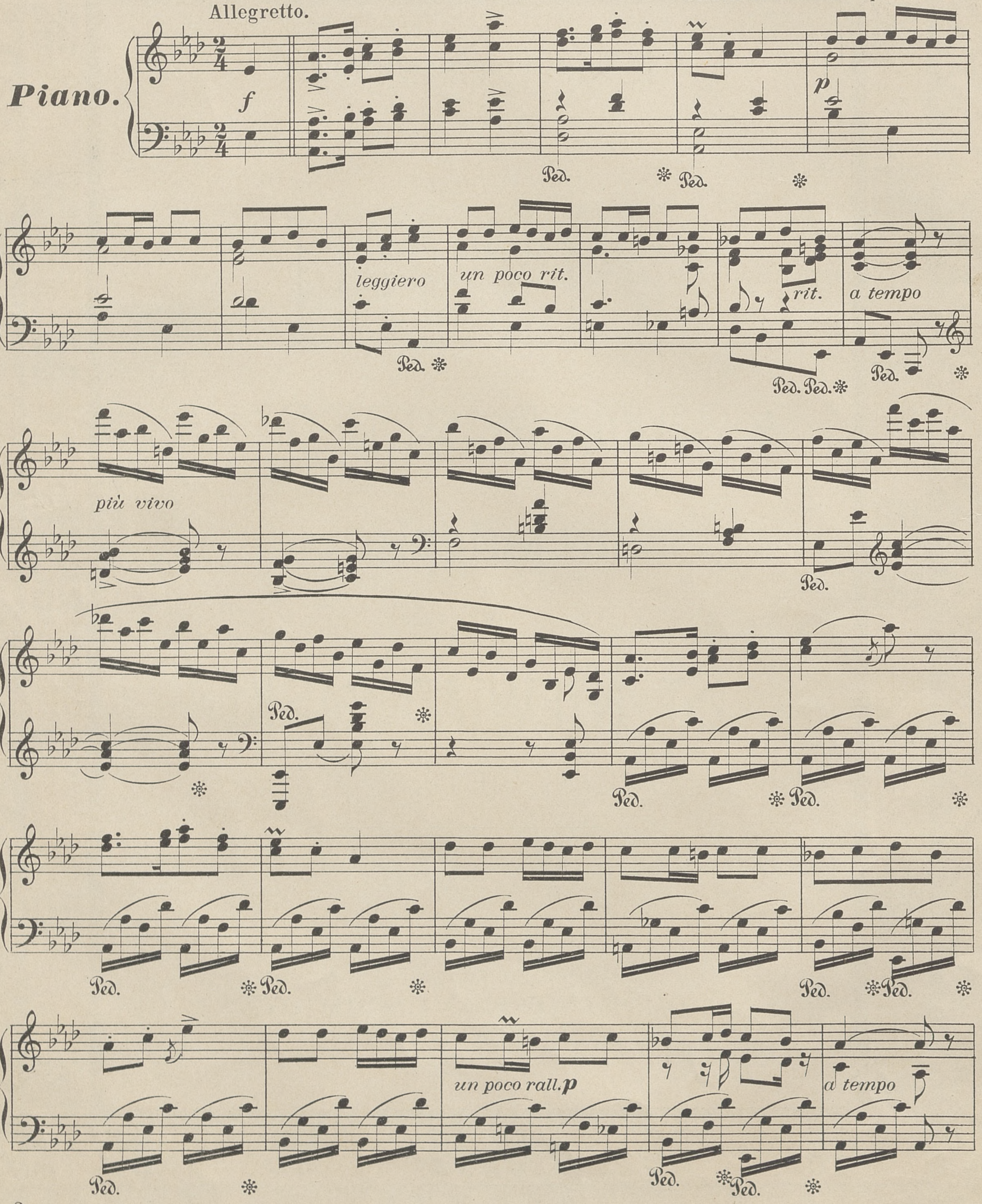
LWÓW
Nakładem księgarni i składu nut
GUBRYNOWICZA I SCHMIDTA
przy placu Katedralnym.

Musikalieendruckerei v. Jos. Eberle & Co Wien, VII.
2340.91.

№ 1. Oj pid hajom.

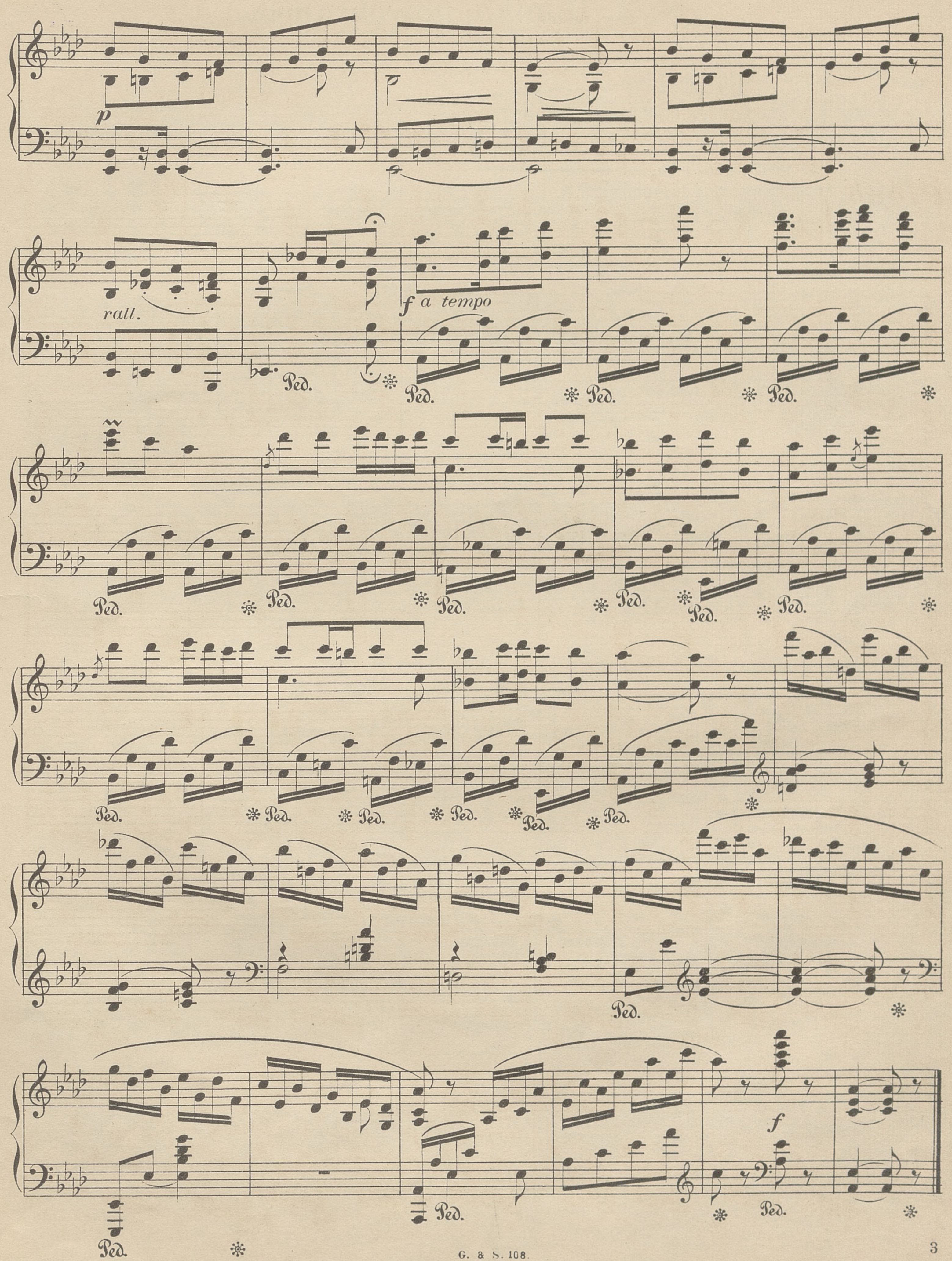
(Szumka z Podola.)

St. Niewiadomski. Op. 10 zesz. 1.



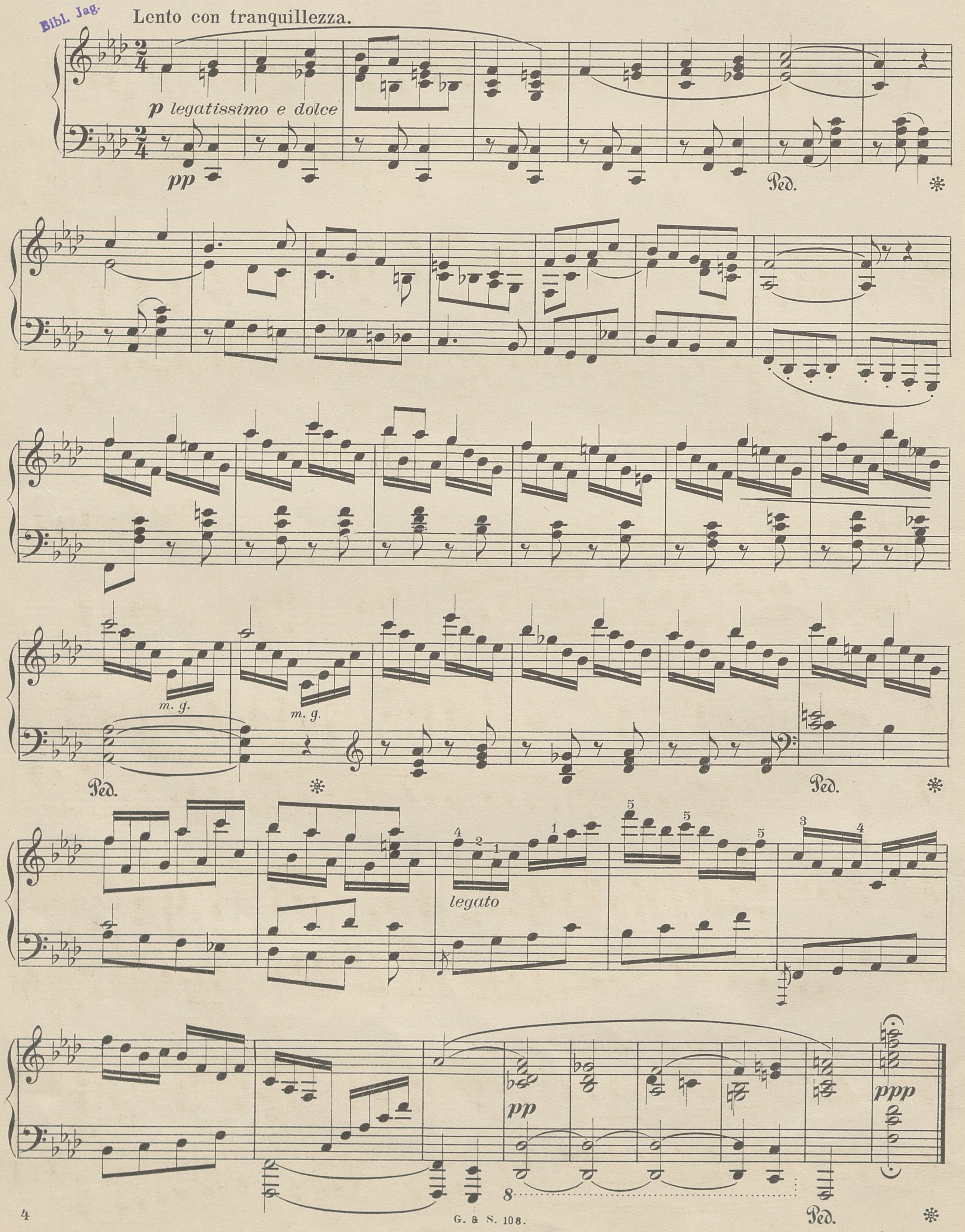
G. & S. 108.

Gravé par l'imprimerie des notes Jos. Eberlé & Cº Vienne VII.


p
rall.
f a tempo
Ped.
f

Nº 2. Dumka nowobrańców.
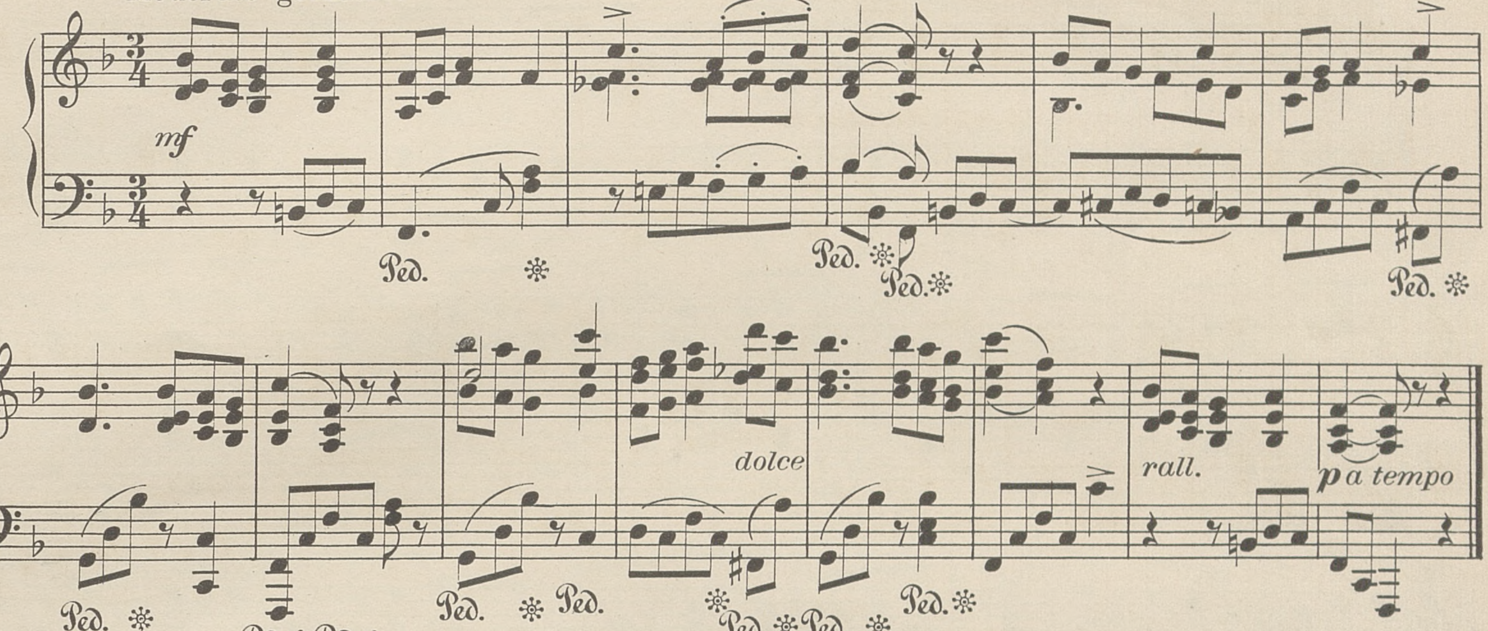
(Z Podola.)



N°. 3. Zażuryłaś diwczynońka.

(Pieśn.)
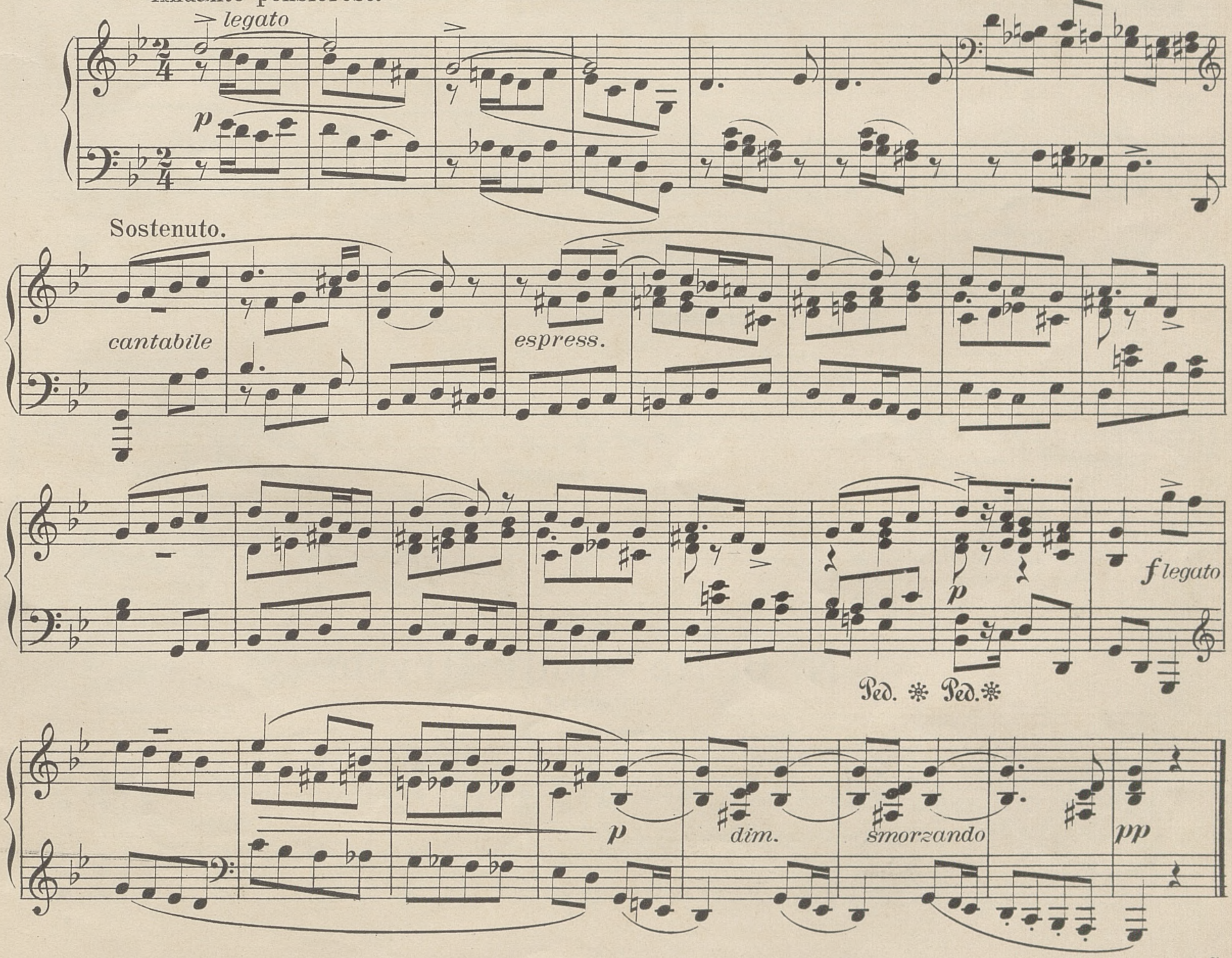
Moderato grazioso.



N°. 4. Oj zyjdy zirońko.

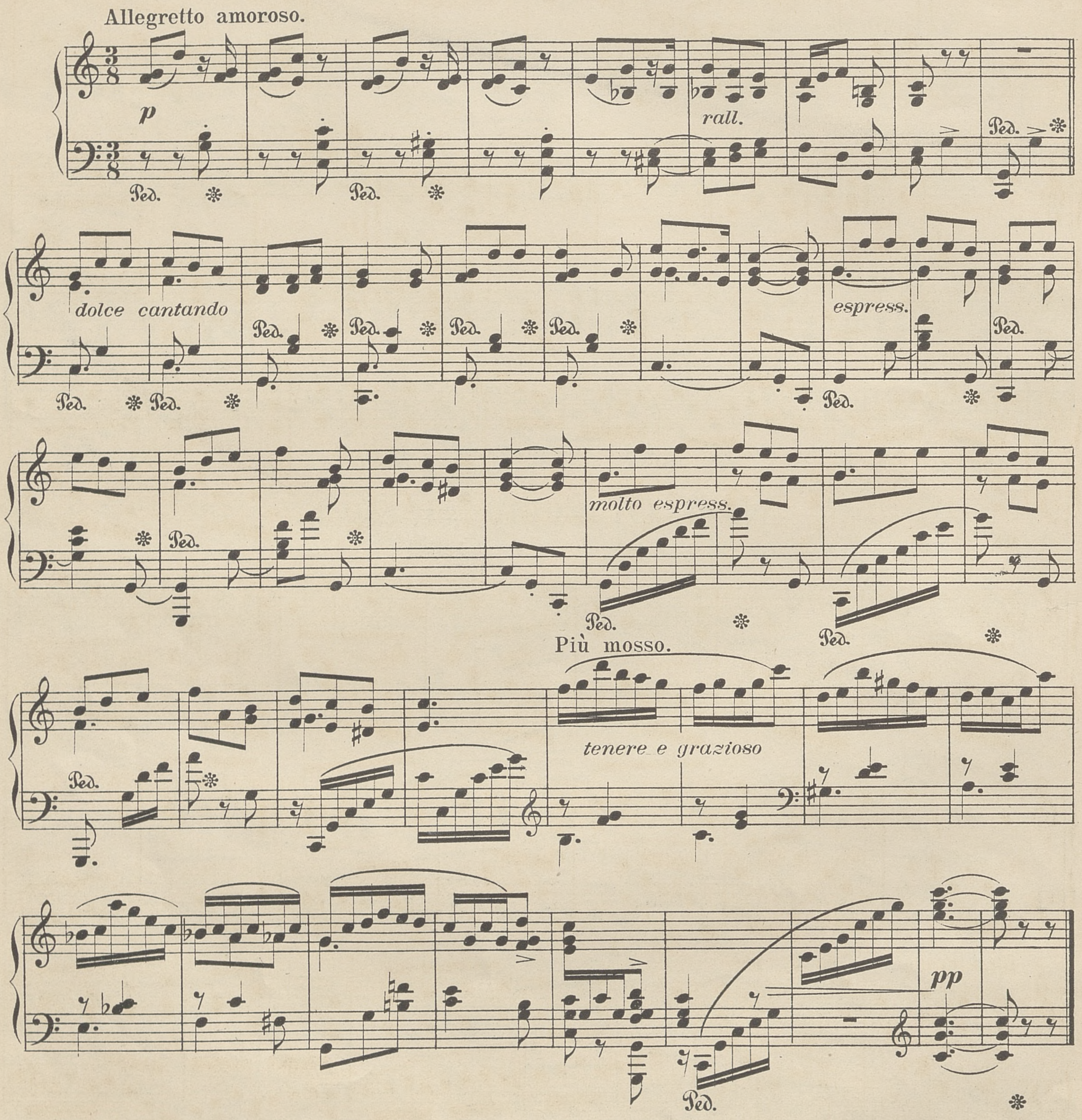
(Dumka z pod Humania.)

Andante pensieroso.
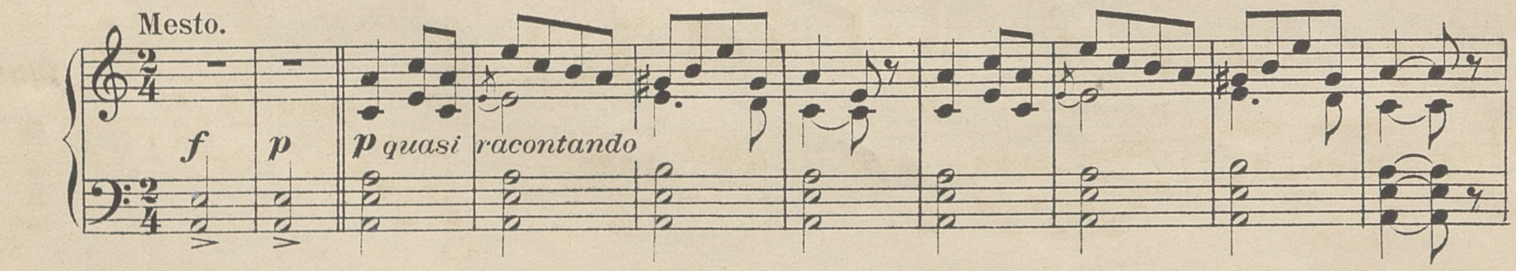


Nº 5. Oj ty diwczyno zaruczenaja.

(Pieśń na dwa głosy.)

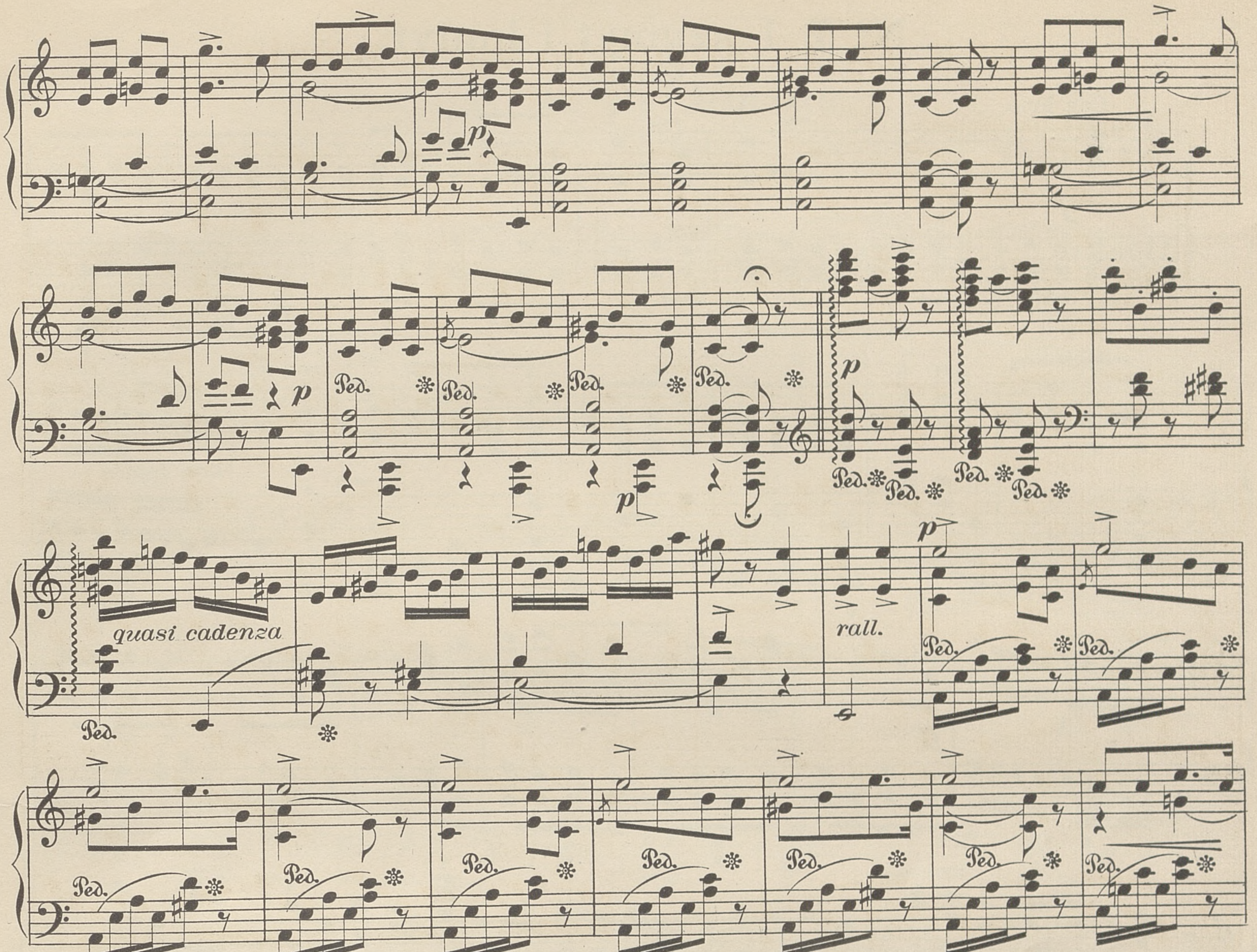


Nº 6. Ne chody Hryciu.

(Dumka.)

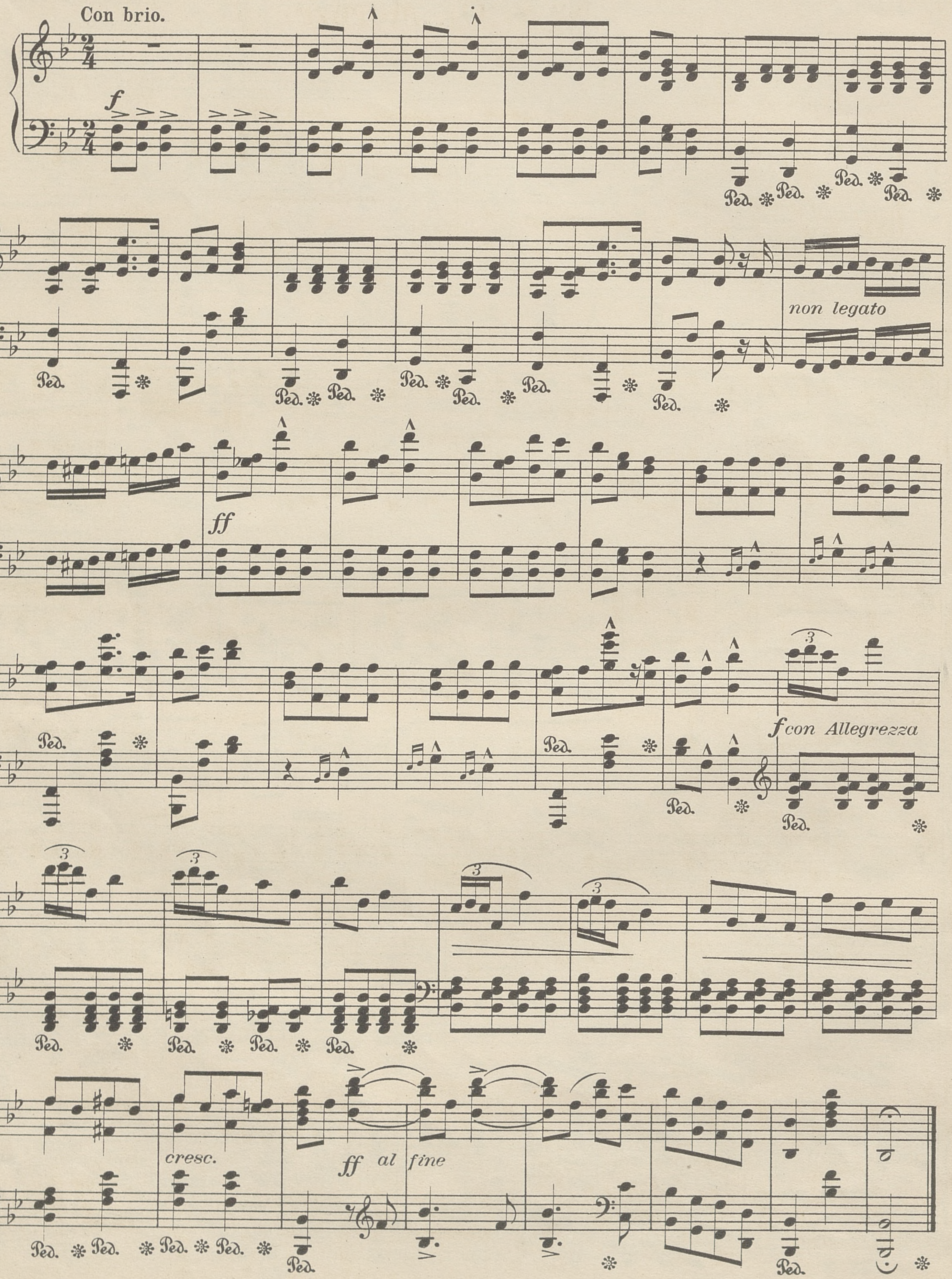


G. & S. 108.


Ped.
p
quasi cadenza
rall.
mf
affrettando poco a poco
f
f un poco rit.
a tempo
calando
con dolore
pp
smorzando
ppp

№ 7. I szumyt i hudyt.
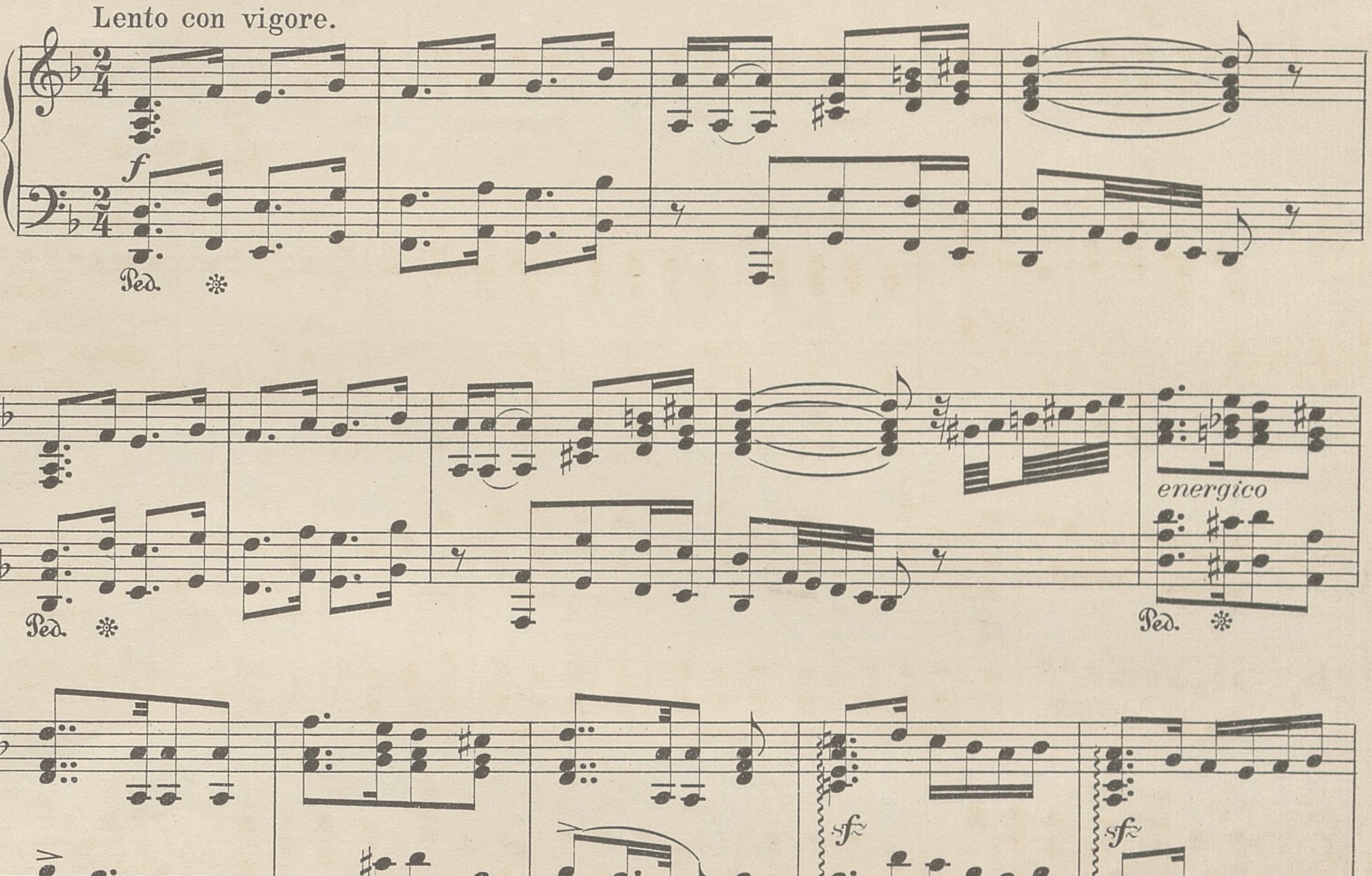
(Szumka.)



G. & S. 108.

№ 8. Oj Moroze.
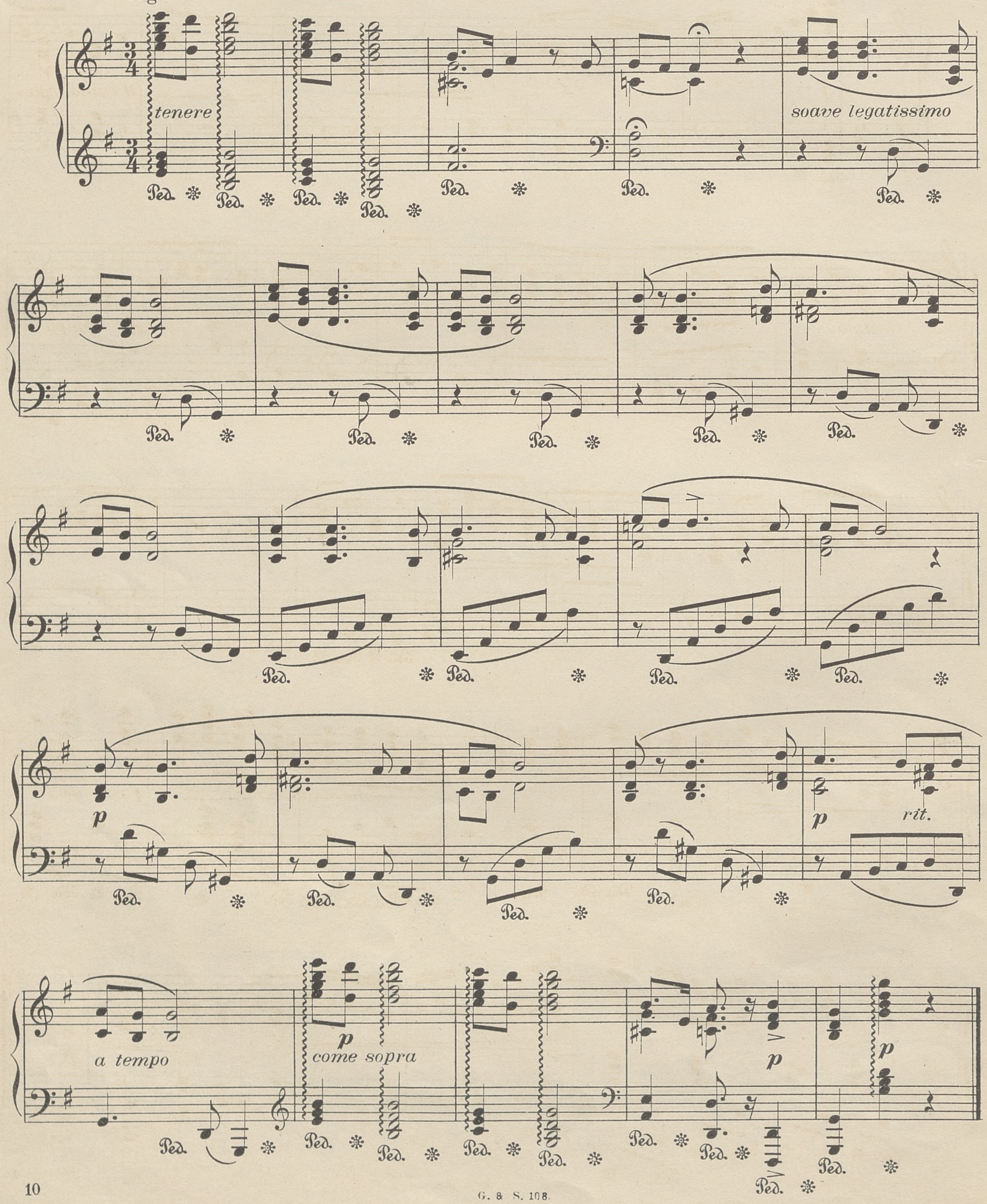
(Duma.)



№ 9. Oj czyż bo ja na switi odnaja.

(Dumka z Podola.)

Sognando.

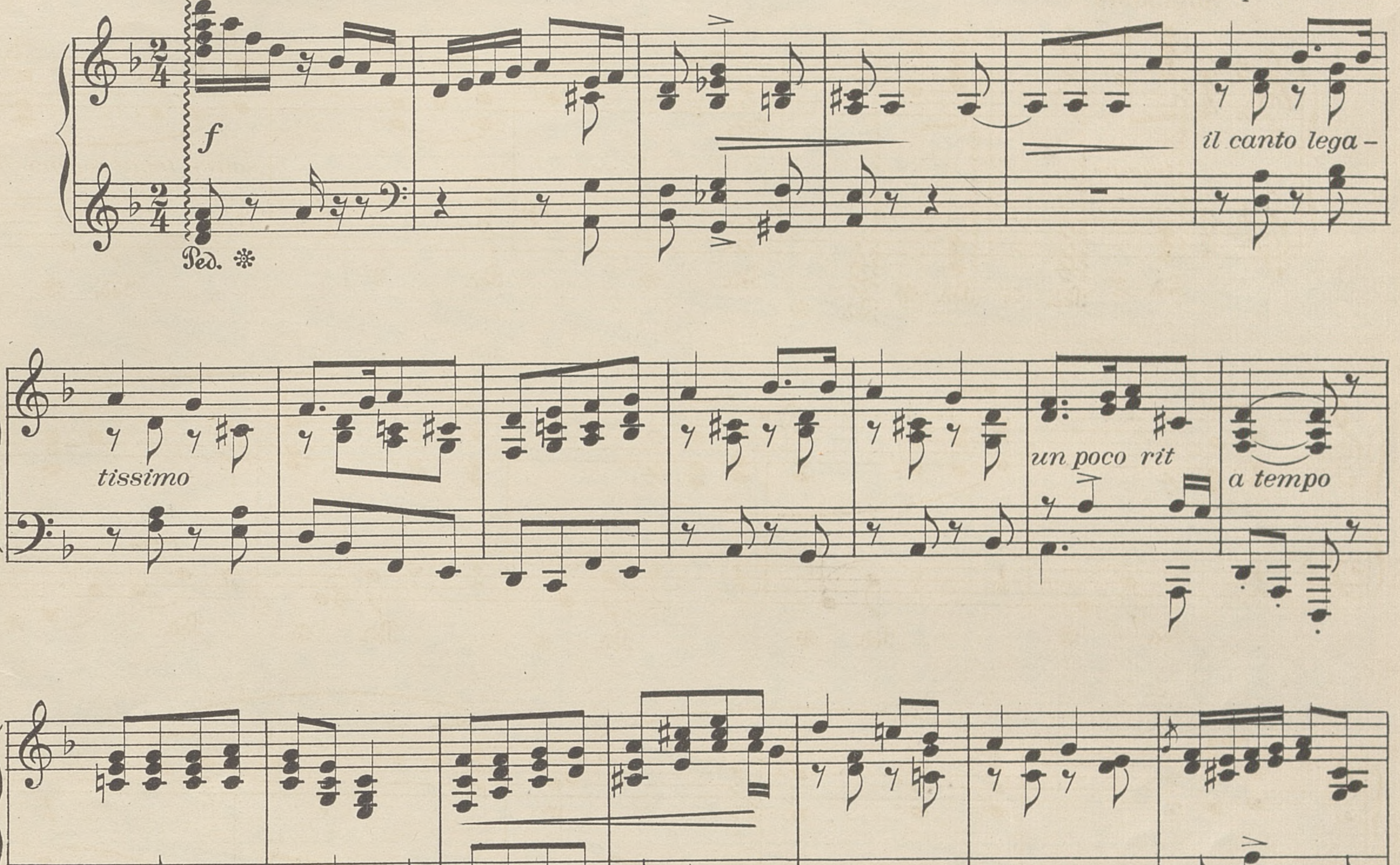


Nº 10. Och ja neszczasnyj.

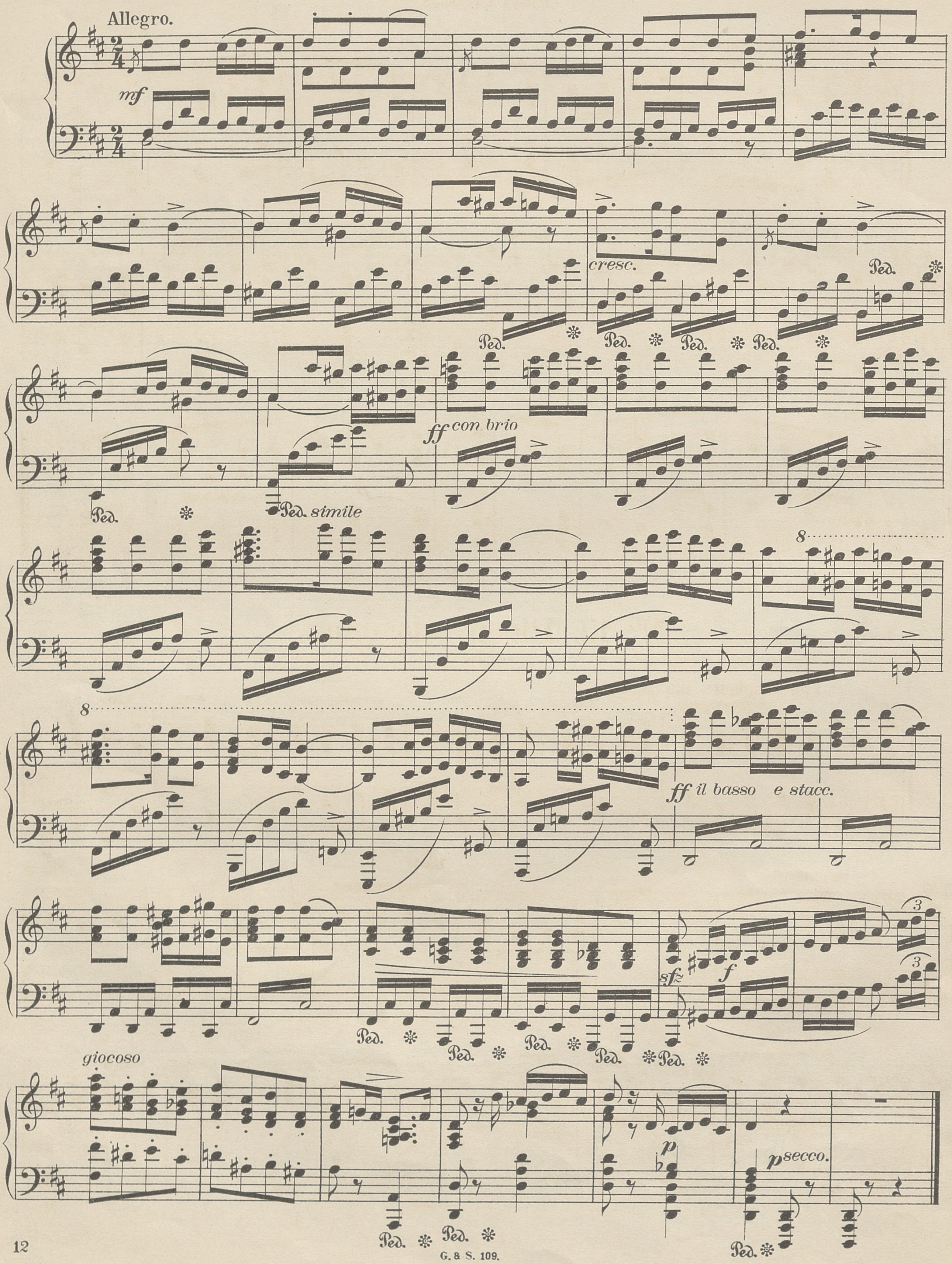
(Dumka z Podola.)

Andante sostenuto.

St. Niewiadomski. Op. 10 zesz. 2.



Nº 11. Pieśń żenców.
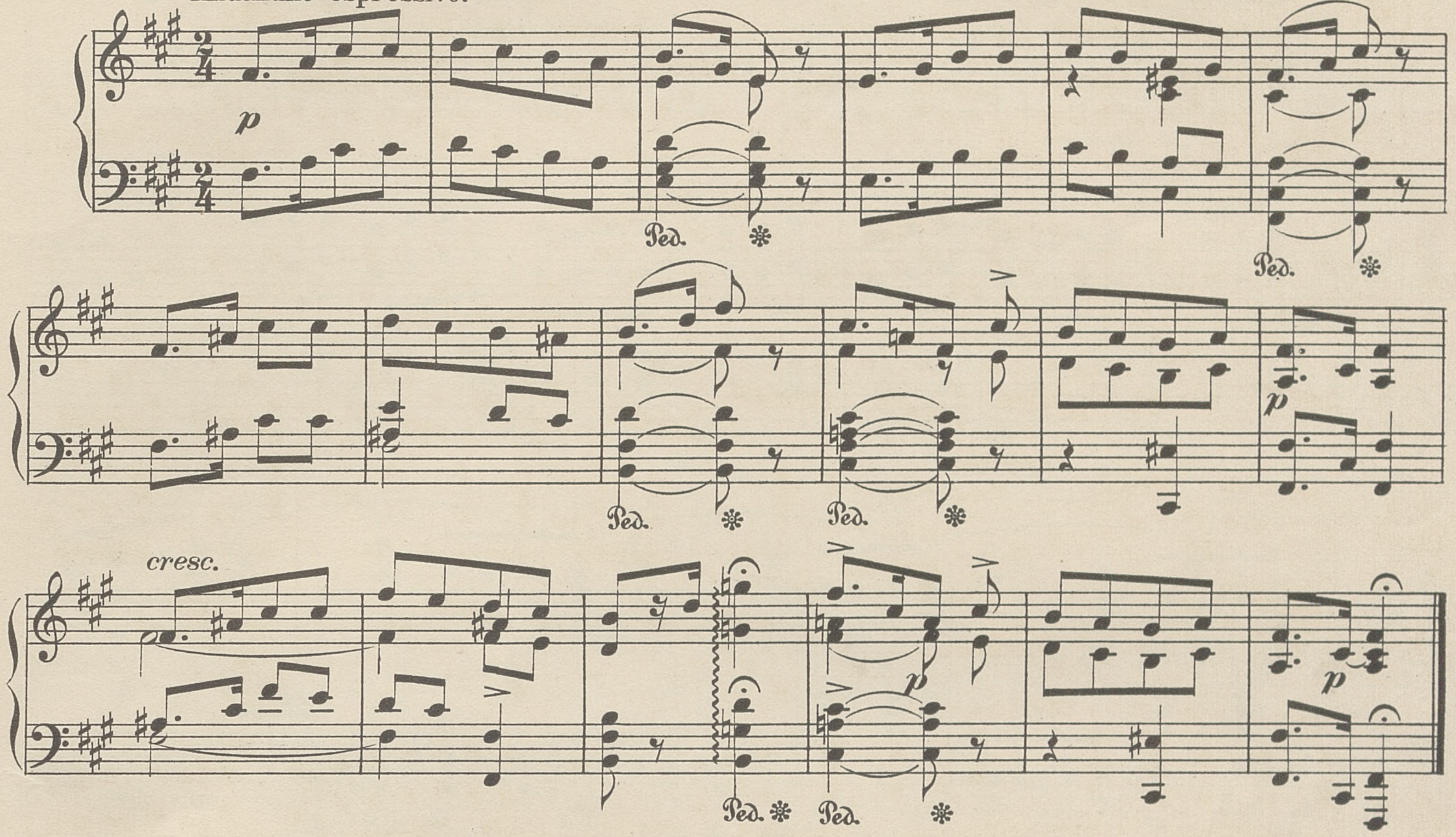


G. & S. 109.

Nº 12. Rajut meni.

(Dumka z Podola.)

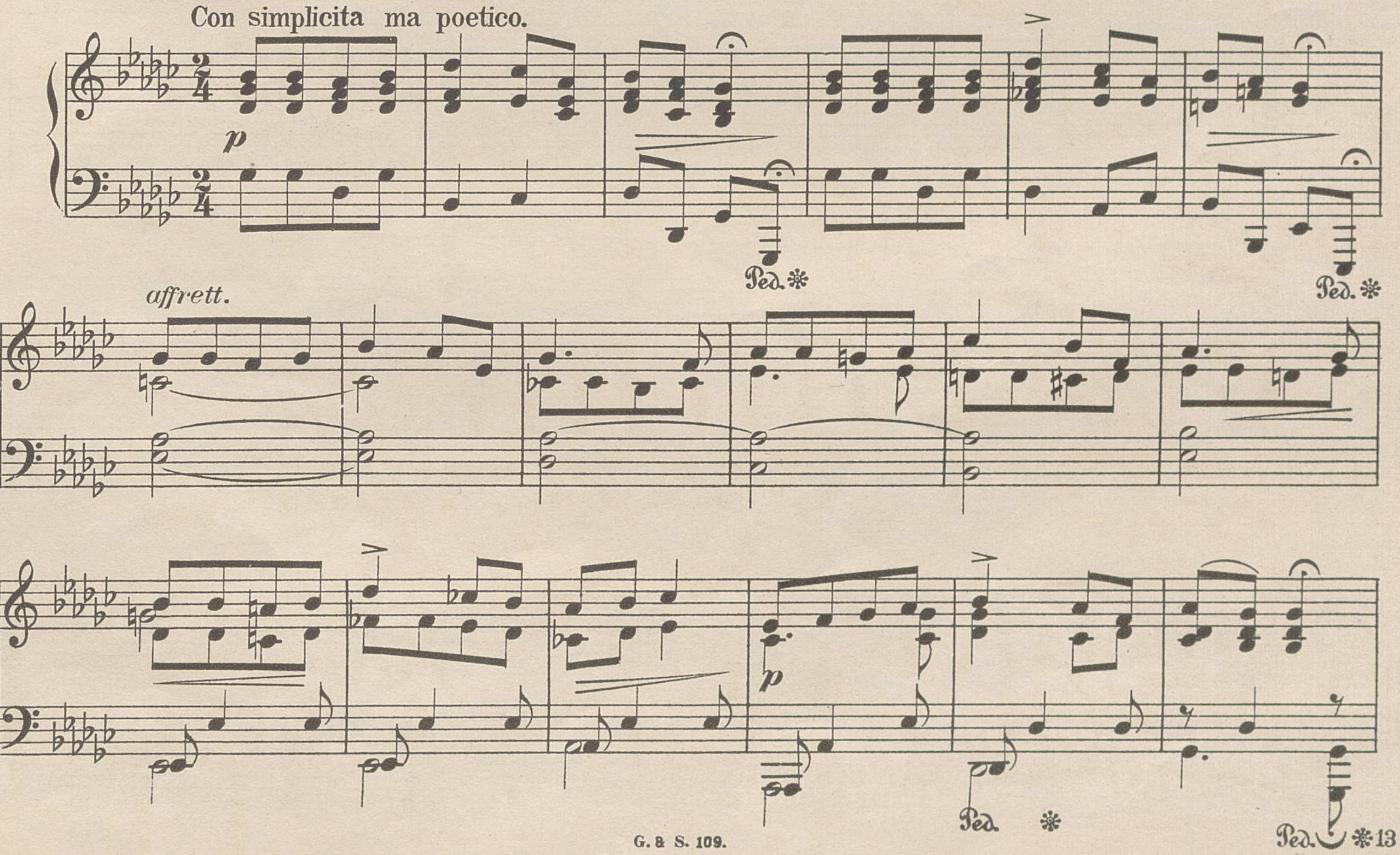
Andantino espressivo.
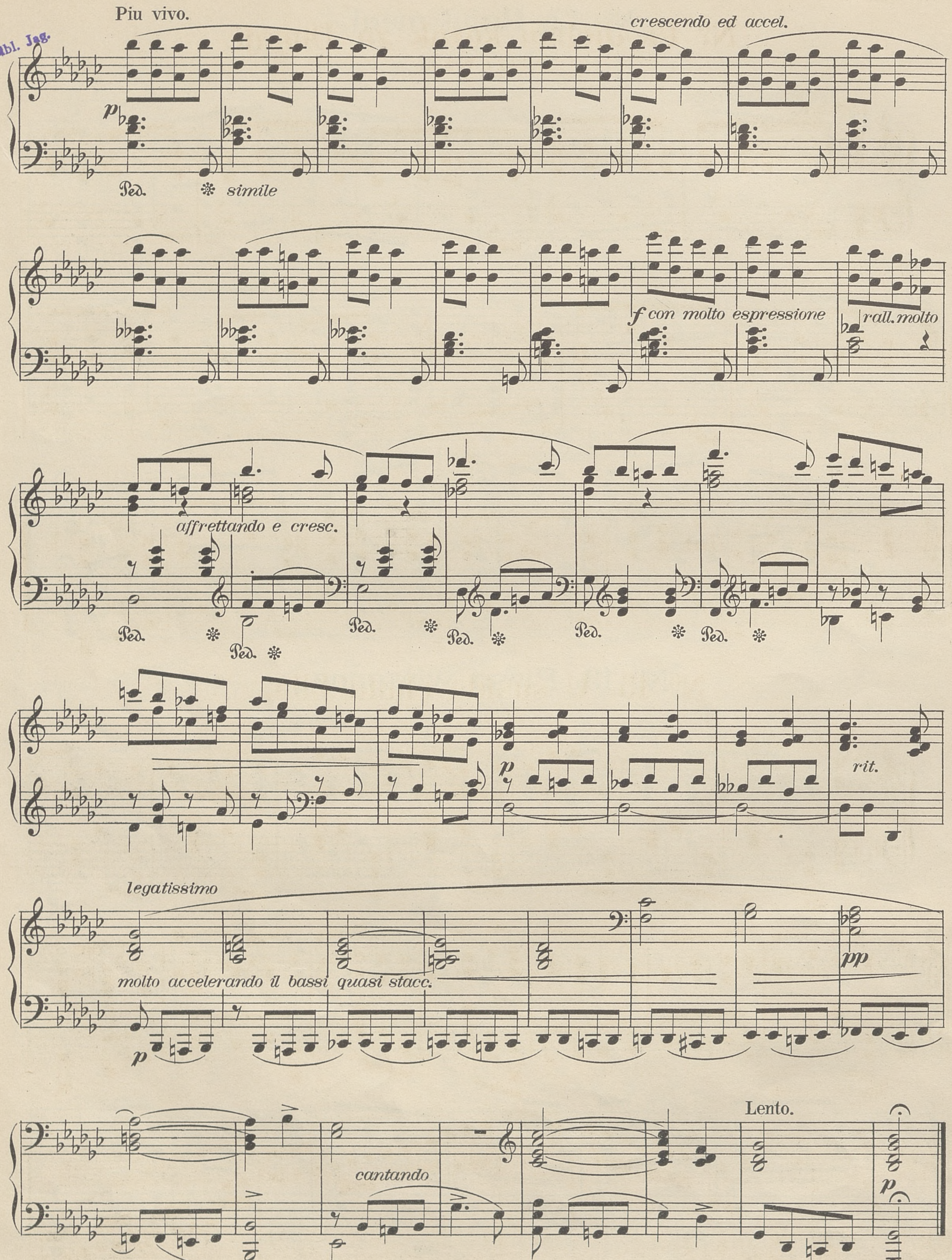


Nº 13. Piesn wiosenna.

(Hailka.)
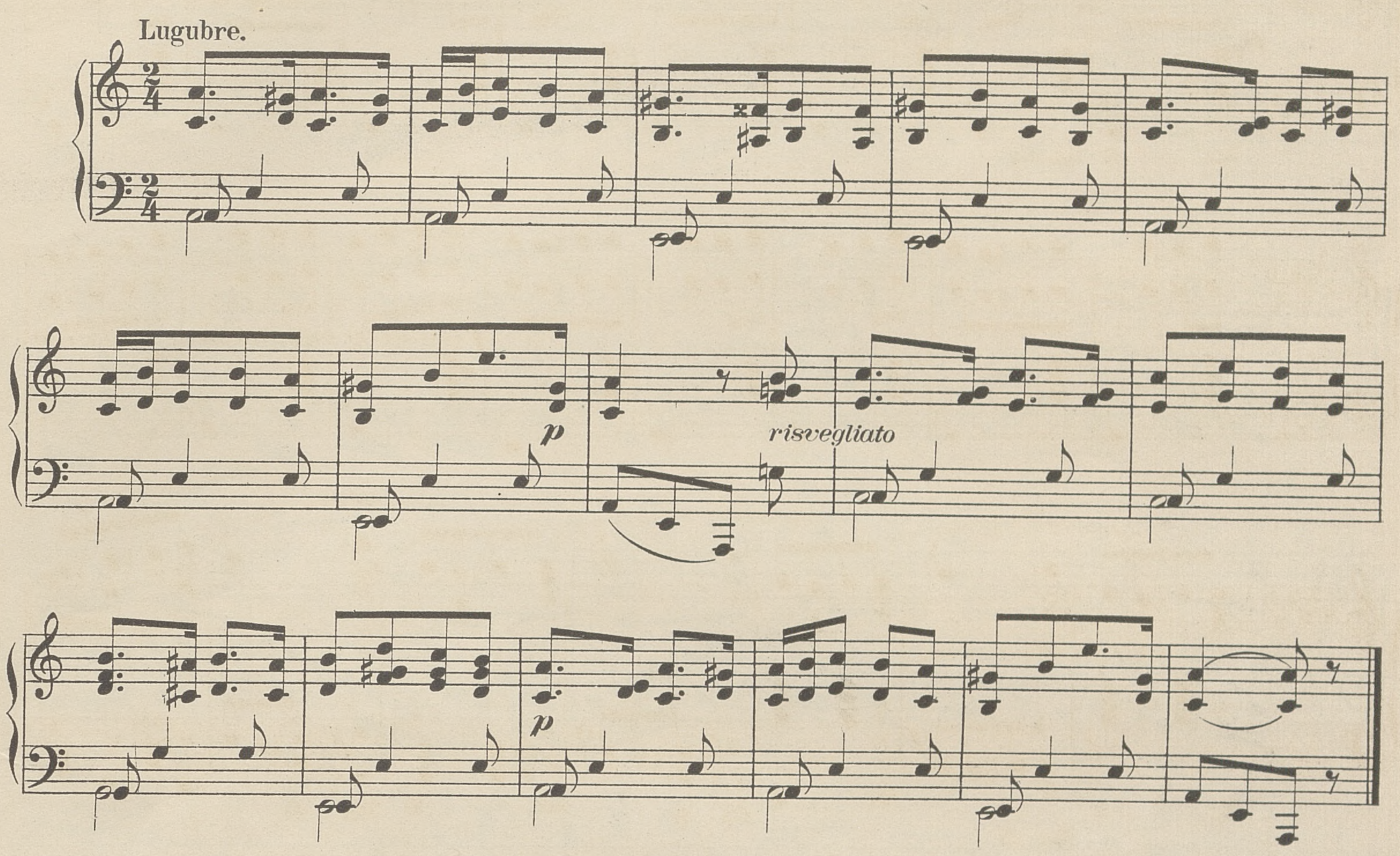
Con simplicita ma poetico.




Piu vivo.
crescendo ed accel.
p
Ped.
simile
f con molto espressione
rall. molto
affrettando e cresc.
Ped.
p
rit.
legatissimo
molto accelerando il bassi quasi stacc.
pp
cantando
Lento.
p
Ped.
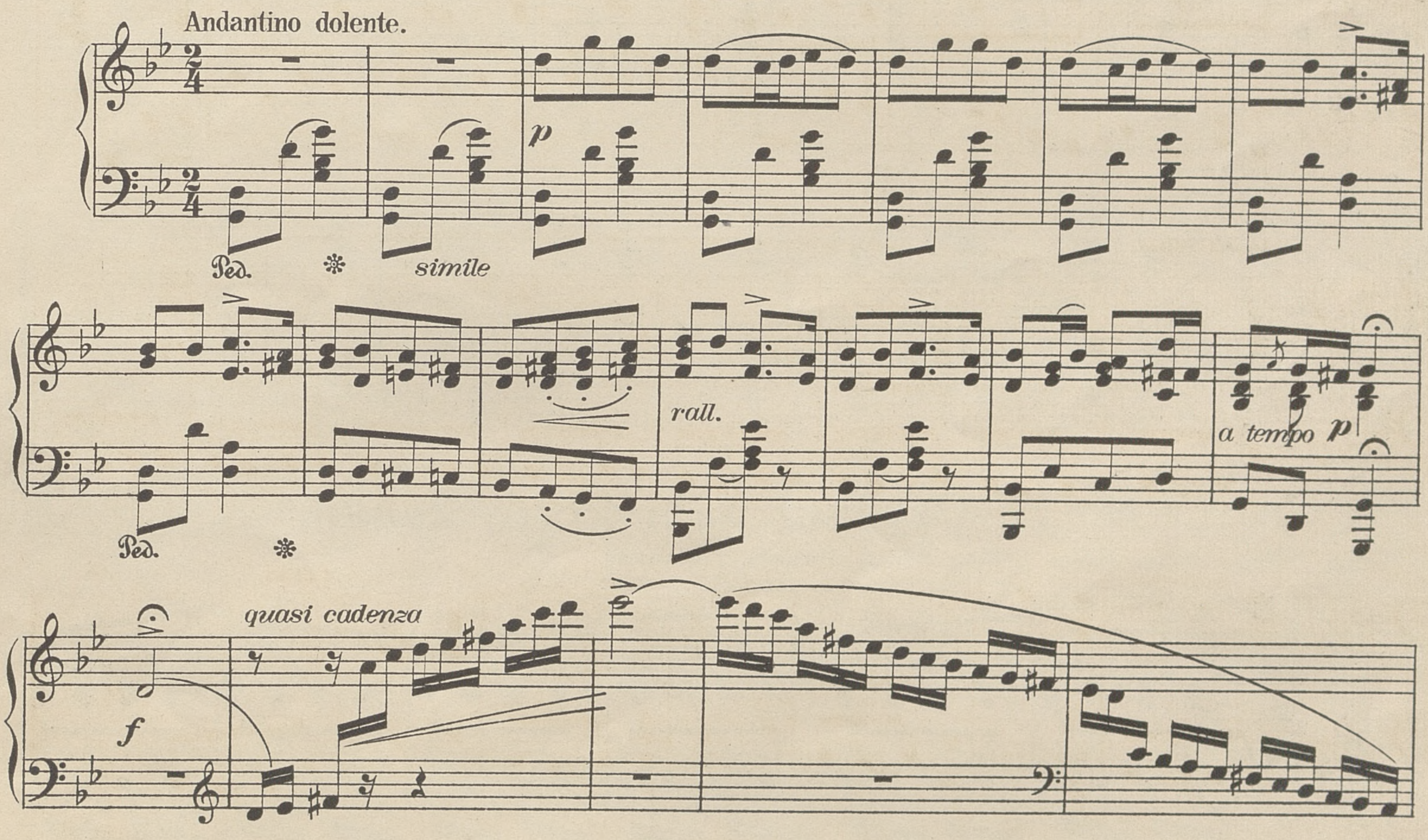
Nº 14. Jichau kozak za Dunaj.

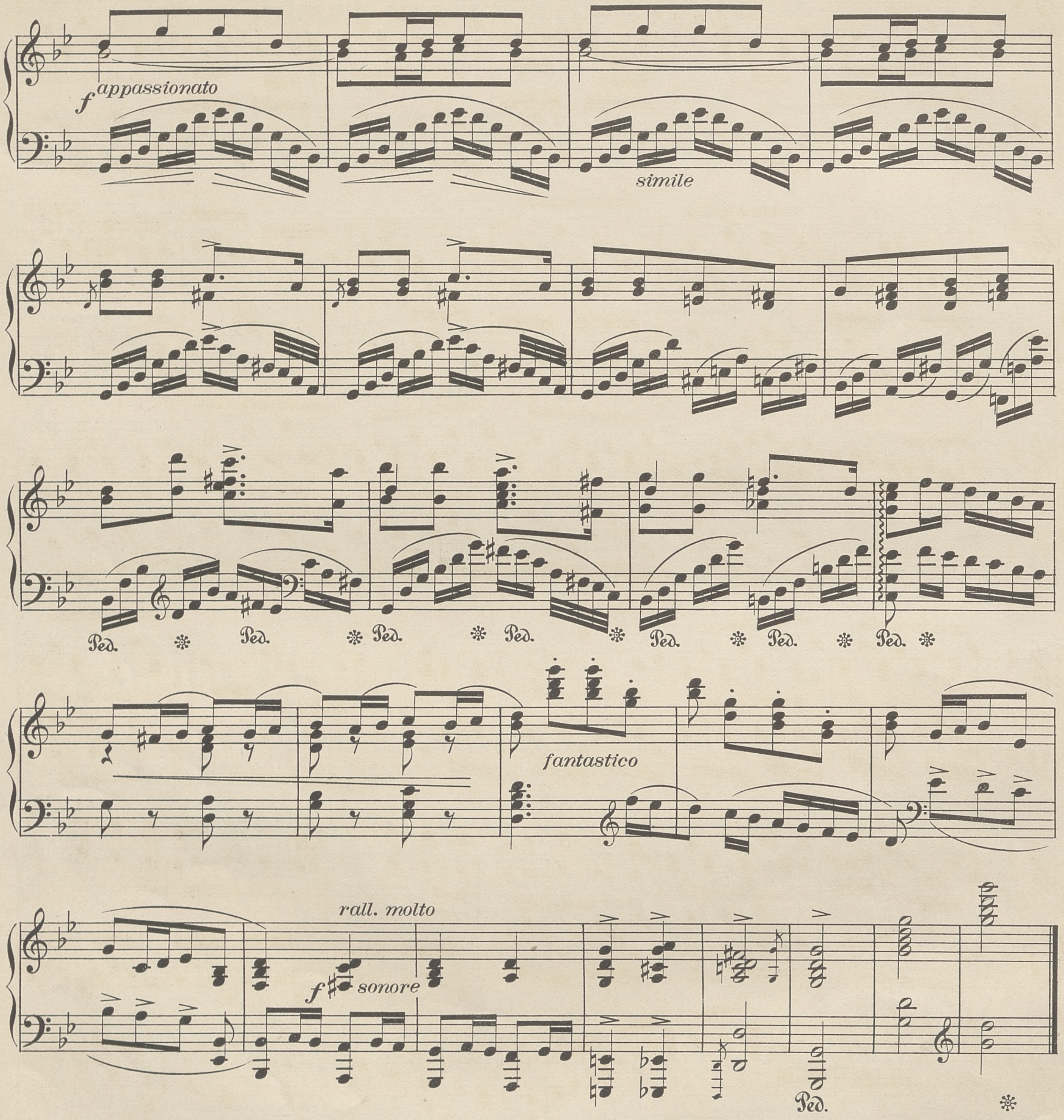
Dumka z Wołynia.



Nº 15. U susida chata biła.

(Dumka.)
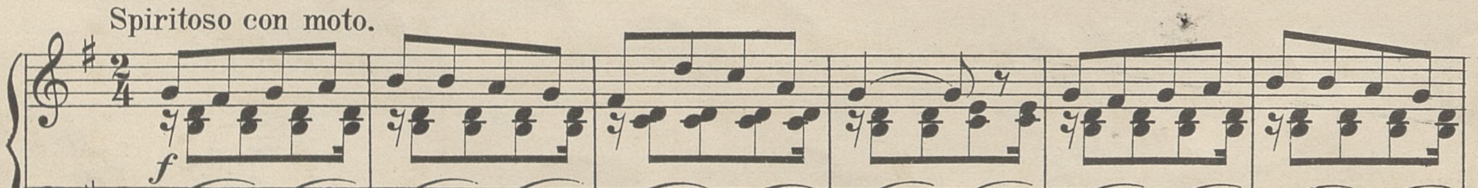


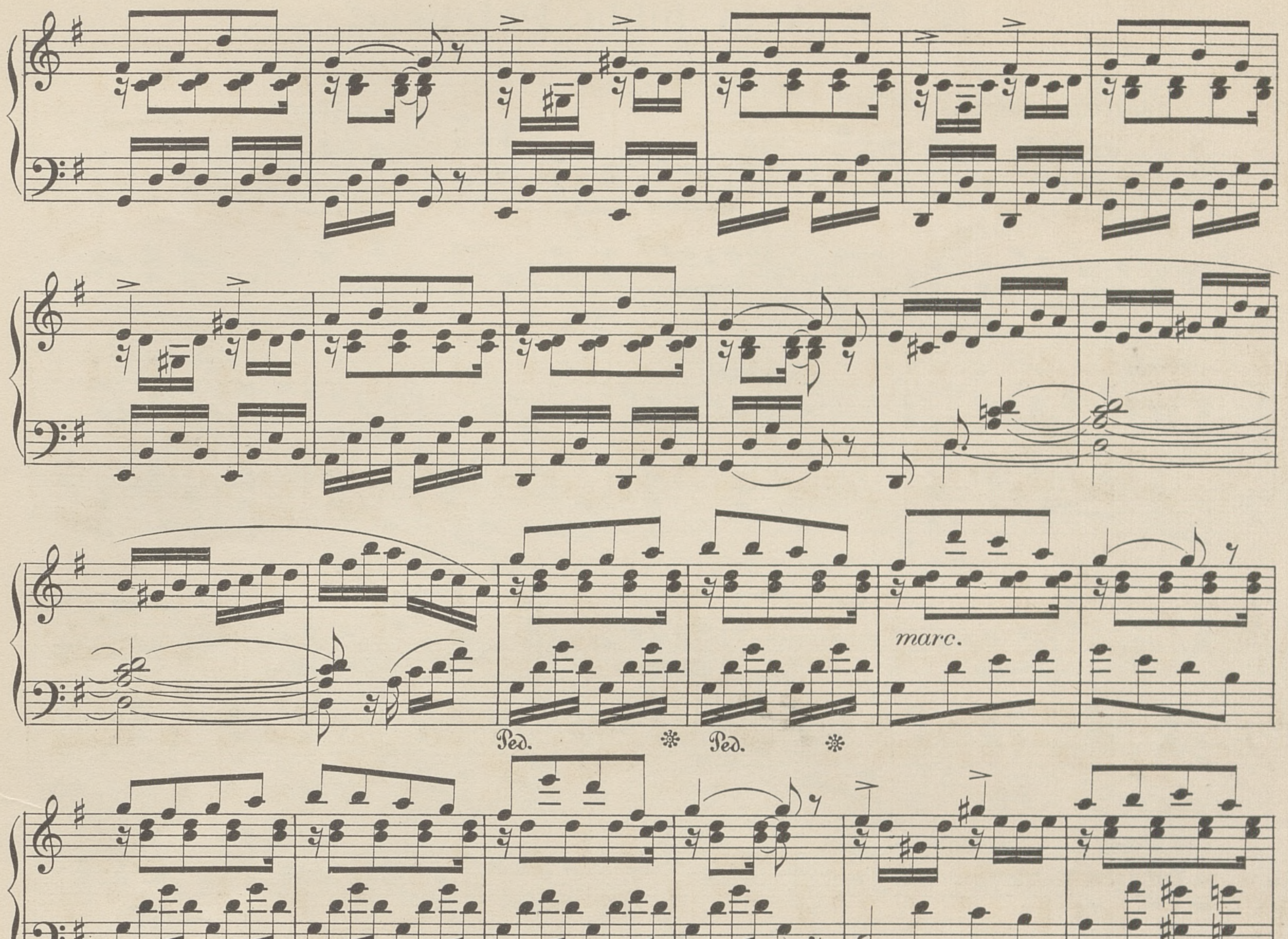


№ 16. Czy seż taja krynyczeńka.

(Szumka z Ukrainy.)

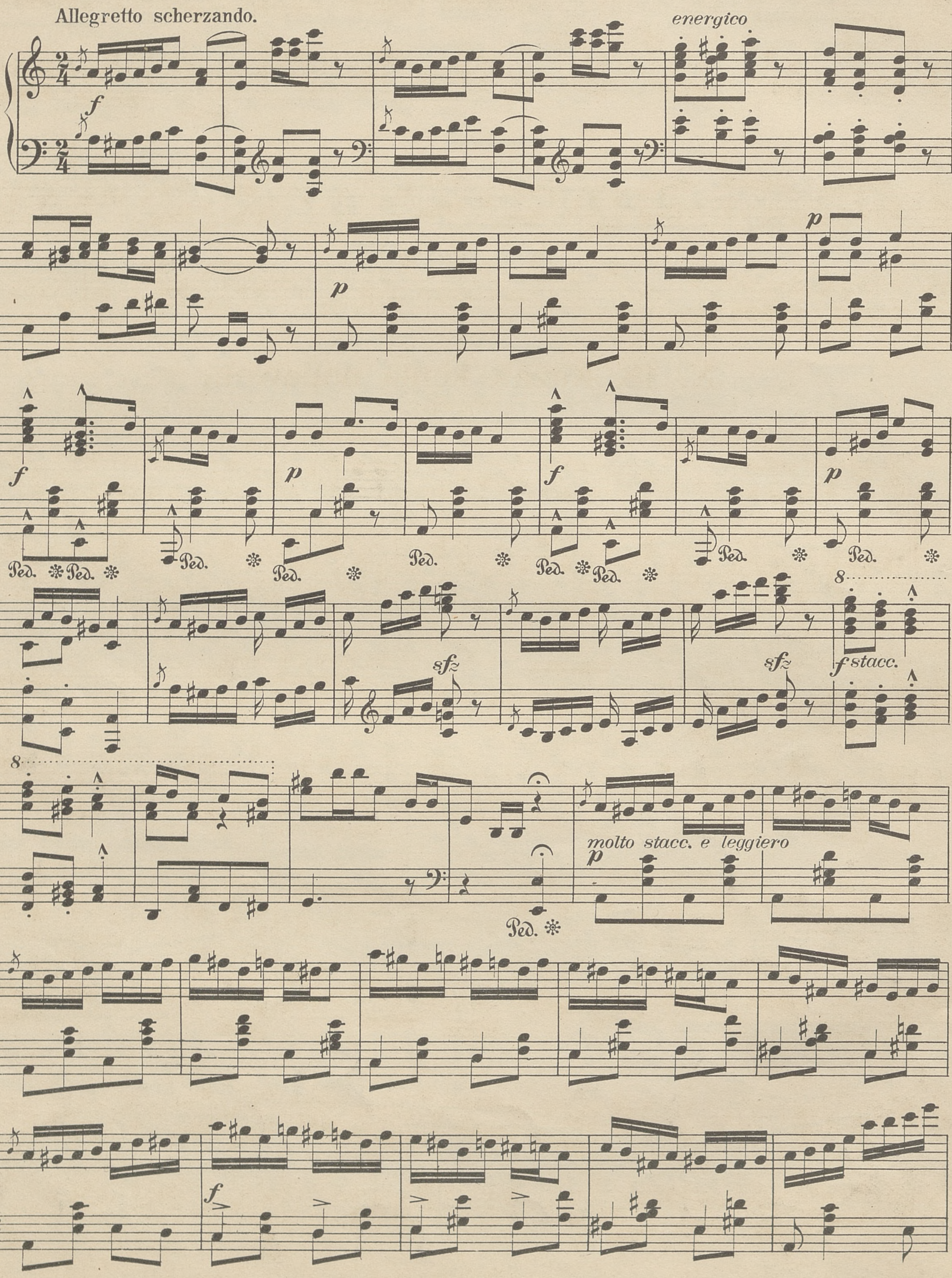
Spiritoso con moto.
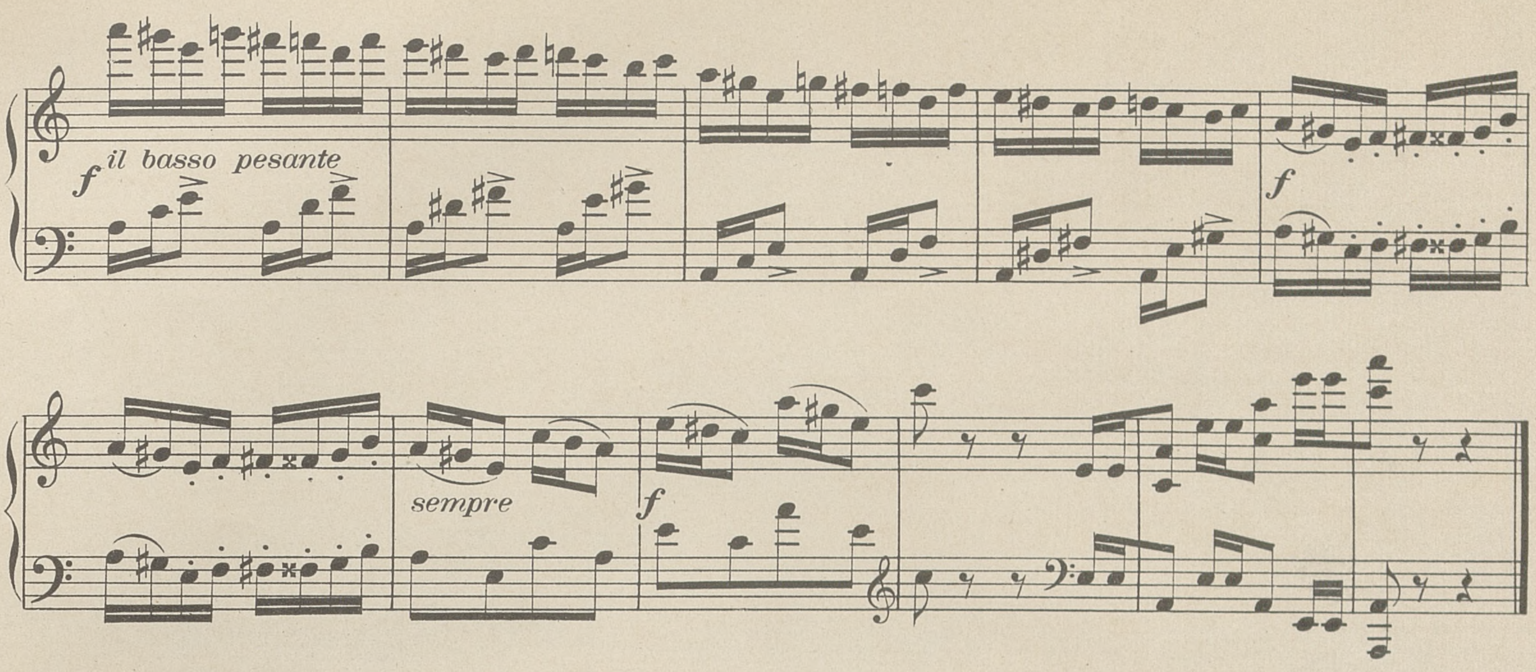



Ped.
marc.
cresc.
f
sf
grazioso
quasi scherzando
accel.
8

№ 17. „A ja lublu Petrusia."

(Szumka z Ukrainy.)





Nº 18. Kozak konia napawau.

(Szumka.)

